
The Mariam Cannon Hayes School of Music

William G. Harbinson, Dean of the Hayes School of Music and Professor
Ph.D., Florida State University
Music Theory

Joseph L. Amaya, Professor
D.M., Florida State University
Voice

Nancy E. Bargerstock, Assistant Professor
D.M.A., University of North Carolina at Greensboro
Violin and Viola

Jon P. Beebe, Professor
D.M.A., University of Wisconsin-Madison
Bassoon, Music Theory

Alicia M. Chapman, Adjunct Instructor
D.M.A., Mannes College of Music
Oboe

Robert J. Falvo, Associate Professor
D.M.A., Manhattan School of Music
Percussion

Gabriel Fankhauser, Assistant Professor
Ph.D., Florida State University
Music Theory

Stephen M. Hopkins, Professor
D.M.A., The University of Texas, Austin
Choral Music

Jay C. Jackson, Associate Dean of the Hayes School of Music and Professor
D.M.A., The University of Kansas
Instrumental Conducting

Douglas G. James, Associate Professor
D.M.A., University of Arizona, Tucson
Guitar

William L. Jones, Jr., Assistant Professor
D.M.A., University of Kentucky
Trumpet

Kenneth P. Lurie, Professor
D.M.A., Eastman School of Music
Cello, Music Theory

Victor N. Mansure, Associate Professor
D.M.A., The University of Oregon
Music History

Cathy H. McKinney, Professor
Ph.D., University of Miami
Music Therapy

Harold V. McKinney, Professor
D.A., University of Northern Colorado
Philosophy of Music, Trombone

Scott R. Meister, Professor
D.M.A., University of Miami
Electronic Music, Music Theory

Douglas E. Miller, Professor
Ed.D., University of North Carolina at Greensboro
Clarinet

Julia A. Pedigo, Professor
A.M.D., The University of Michigan
Voice Performance

Rodney T. Reynerson, Professor
D.M., Indiana University
Piano

Sarah Elizabeth Rose, Associate Professor
Ph.D., University of North Carolina at Greensboro
Music Education

Laurie R. Semmes, Assistant Professor
Ph.D., Florida State University Ethnomusicology

Bair D. Shagdarov, Assistant Professor
Ph.D., Moscow State
Tchaikovsky Conservatory Piano

Scott C. Tobias, Assistant Professor
D.M.A., University of Georgia
Band Conducting

The Hayes School of Music offers the following graduate degree programs:

- (1) Master of Music in Music Education (Major Code: 559*/13.1312) [T], with three concentrations for those students who desire a course of study in music teaching leading to Advanced licensure:
 - (a) Band Directing (559D)[T]
 - (b) Choral Directing (559E)[T]
 - (c) General Music (559B)[T]
- (2) Master of Music in Performance (Major Code: 558*/50.0903), with a concentration in Music Composition (558Z), and the following Performance concentrations: Performance/Bassoon (558B), Performance/Cello (558C), Performance/Clarinet (558D), Performance/Euphonium (558Y), Performance/Flute (558E), Performance/French Horn (558F), Performance/Guitar (558G), Performance/Harp (558H), Performance/Oboe (558I), Performance/Organ (558K), Performance/Percussion (558L), Performance/Piano (558M), Performance/Saxophone (558N), Performance/String Bass (558O), Performance/Trombone (558P), Performance/Trumpet (558Q), Performance/Tuba (558R), Performance/Viola (558T), Performance/Violin (558U), and Performance/Voice (558V)
- (3) Master of Music Therapy (Major Code: 560A/51.2305)

MASTER OF MUSIC IN MUSIC EDUCATION+

Major Code: 559*/13.1312 [T]

Concentration: Band Directing (559D)[T]

Prerequisites:

Baccalaureate degree from an accredited college or university.
North Carolina “A” license or the equivalent from another state.
Proficiency in music theory, music history/literature, music performance, and music education.

Basic Criteria for Consideration:

3.0 cumulative undergraduate GPA, at least 400 on each of the GRE Verbal and Quantitative tests, and better than 3.0 on the GRE Writing test.

OR

Undergraduate GPA x 400, + GRE Verbal + GRE Quantitative => 2000 and better than 3.0 on the GRE Writing test.

Other Criteria for All Applicants:

Three recommendations.

Deadline:

1 July for Fall/ 1 November for Spring/ 1 April for Summer

Hours: 36 semester hours

+Advanced Licensure: Requirements for this degree were designed, and have been approved by the appropriate bodies at the state level, to meet the advanced competencies as mandated in the North Carolina Excellent Schools Act for Master-level teacher education programs.

Required Courses:

MUS	5006	Philosophy of Music	3
MUS	5007	Music Bibliography	2
MUS	5008	Music Research	2
MUS	5013	History of Musical Style	3
MUS	5021	Instrumental Techniques	4
MUS	5024	Concert Band Literature	3
MUS	5030	Advanced Conducting	3
MUS	5035	Clinical Experience in Music	1
MUS	5525	Product of Learning	3
OR			
MUS	5999	Thesis	3
MUS	5600	Analytical Techniques	3
		SUBTOTAL HOURS	27

Professional Education Requirements:

CI 5045/SPE 5045	Advanced Topics in Diversity	3
CI 5055	Connecting Learners and Subject Matter	3
CI 5585/LHE 5585	Teacher Leadership and School Improvement	3
	SUBTOTAL HOURS	9

TOTAL HOURS 36

Thesis: An optional part of Product of Learning

Proficiency: None required

Comprehensive: Written and oral examinations will be given.

Product of Learning: Required

Capstone/Capstone Experience: Product of Learning or Thesis

Seminar: MUS 5035, Clinical Experience in Music

MASTER OF MUSIC IN MUSIC EDUCATION+

Major Code: 559*/13.1312 [T]

Concentration: Choral Directing (559E)[T]

Prerequisites:

Baccalaureate degree from an accredited college or university. North Carolina “A” license or the equivalent from another state.

Proficiency in music theory, music history/literature, music performance, and music education.

Basic Criteria for Consideration:

3.0 cumulative undergraduate GPA, at least 400 on each of the GRE Verbal and Quantitative tests, and better than 3.0 on the GRE Writing test.

OR

Undergraduate GPA x 400, + GRE Verbal + GRE Quantitative => 2000 and better than 3.0 on the GRE Writing test.

Other Criteria for All Applicants:

Three recommendations.

Deadline:

1 July for Fall/ 1 November for Spring/ 1 April for Summer

Hours: 36 semester hours

+Advanced Licensure: Requirements for this degree were designed, and have been approved by the appropriate bodies at the state level, to meet the advanced competencies as mandated in the North Carolina Excellent Schools Act for Master-level teacher education programs.

Required Courses:

MUS	5006	Philosophy of Music	3
MUS	5007	Music Bibliography	2
MUS	5008	Music Research	2
MUS	5013	History of Musical Style	3
MUS	5020	Choral/Vocal Techniques	4
MUS	5023	Choral Masterworks	3
MUS	5030	Advanced Conducting	3
MUS	5035	Clinical Experience in Music	1
MUS	5525	Product of Learning	3
OR			
MUS	5999	Thesis	3
MUS	5600	Analytical Techniques	3
		SUBTOTAL HOURS	27

Professional Education Requirements:

CI 5045/SPE 5045	Advanced Topics in Diversity	3
CI 5055	Connecting Learners and Subject Matter	3
CI 5585/LHE 5585	Teacher Leadership and School Improvement	3
	SUBTOTAL HOURS	9
	TOTAL HOURS	36

Thesis: An optional part of Product of Learning

Proficiency: None required

Comprehensive: Written and oral examinations will be given.

Product of Learning: Required

Capstone/Capstone Experience: Product of Learning or Thesis

Seminar: MUS 5035, Clinical Experience in Music

MASTER OF MUSIC IN MUSIC EDUCATION+

Major Code: 559*/13.1312 [T]

Concentration: General Music (559B)[T]

Prerequisites:

Baccalaureate degree from an accredited college or university.

North Carolina "A" license or the equivalent from another state.

Proficiency in music theory, music history/literature, music performance, and music education.

Basic Criteria for Consideration:

3.0 cumulative undergraduate GPA, at least 400 on each of the GRE Verbal and Quantitative tests, and better than 3.0 on the GRE Writing test.

OR

Undergraduate GPA x 400, + GRE Verbal + GRE Quantitative => 2000 and better than 3.0 on the GRE Writing test.

Other Criteria for All Applicants:

Three recommendations.

Deadline:

1 July for Fall/ 1 November for Spring/ 1 April for Summer

Hours: 36 semester hours

+Advanced Licensure: Requirements for this degree were designed, and have been approved by the appropriate bodies at the state level, to meet the advanced competencies as mandated in the North Carolina Excellent Schools Act for Master-level teacher education programs.

Required Courses:

MUS	5006	Philosophy of Music	3
MUS	5007	Music Bibliography	2
MUS	5008	Music Research	2
MUS	5013	History of Musical Style	3
MUS	5035	Clinical Experience in Music	1+1=2
MUS	5040	Current Trends and Critical Issues in Music Education	3
MUS	5525	Product of Learning	3
OR			
MUS	5999	Thesis	3
MUS	5600	Analytical Techniques	3
SUBTOTAL HOURS			21

Music Electives (5000 level or above) (6 s.h. required)

SUBTOTAL HOURS 6

Professional Education Requirements:

CI 5045/SPE 5045	Advanced Topics in Diversity	3
CI 5055	Connecting Learners and Subject Matter	3
CI 5585/LHE 5585	Teacher Leadership and School Improvement	3
SUBTOTAL HOURS		9

TOTAL HOURS 36

Thesis: An optional part of Product of Learning

Proficiency: None required

Comprehensive: Written and oral examinations will be given.

Product of Learning: Required

Capstone/Capstone Experience: Product of Learning or Thesis

Seminar: MUS 5035, Clinical Experience in Music

MASTER OF MUSIC IN PERFORMANCE

Major Code: 558*/50.0903

Concentrations: Music Composition (558Z) and Performance concentrations: Performance/Bassoon (558B), Performance/Cello (558C), Performance/Clarinet (558D), Performance/Euphonium (558Y), Performance/Flute (558E), Performance/French Horn (558F), Performance/Guitar (558G), Performance/Harp (558H), Performance/Oboe (558I), Performance/Organ (558K), Performance/Percussion (558L), Performance/Piano (558M), Performance/Saxophone (558N), Performance/String Bass (558O), Performance/Trombone (558P), Performance/Trumpet (558Q), Performance/Tuba (558R), Performance/Viola (558T), Performance/Violin (558U), and Performance/Voice (558V)

Prerequisites: Baccalaureate degree from an accredited college or university.

Successful audition before appropriate music faculty.

Proficiency in music theory, music history and literature.

Vocalists must meet foreign language proficiency requirements.

Basic Criteria for Consideration:

3.0 cumulative undergraduate GPA, at least 400 on each of the GRE Verbal and Quantitative tests, and better than 3.0 on the GRE

Writing test.

OR

Undergraduate GPA x 400, + GRE Verbal + GRE Quantitative => 2000 and better than 3.0 on the GRE Writing test.

Other Criteria for All Applicants:

Three recommendations.

Deadline:

1 July for Fall/ 1 November for Spring/ 1 April for Summer

Hours: 31 semester hours, including a Recital in lieu of a Thesis for those majoring in Performance.

Required Courses:

AMU	6xxx	Applied Music	8
MUS	5006	Philosophy of Music	3
MUS	5007	Music Bibliography	2
MUS	5008	Music Research	2
MUS	5013	History of Musical Style	3
MUS	5018	Applied Area Literature	3
MUS	5100	Performance Ensemble	1+1=2
MUS	5600	Analytical Techniques	3
*MUS	5998	Master of Music in Performance Recital	2
		(Required for the concentrations in Performance.)	
OR			
*MUS	5999	Thesis	2-4
		(Required for the concentration in Music Composition.)	
		SUBTOTAL HOURS	28-30

Music Electives (5000 level or above) (1-3 s.h. required)

SUBTOTAL HOURS 1-3

TOTAL HOURS 31

***Thesis:** MUS 5999, Thesis is required for the Music Composition concentration, and MUS 5998, Master of Music in Performance Recital is required for the Performance concentrations.

Proficiency: None required

Comprehensive: Written and oral examinations will be given.

Product of Learning: None required

Capstone/Capstone Experience: MUS 5998, Master of Music in Performance Recital

Seminar: None required

MASTER OF MUSIC THERAPY (MMT)

Major Code: 560A/51.2305

The Master of Music Therapy (MMT) degree (560A/51.2305) is designed to prepare board-certified or board-eligible music therapists for advanced music therapy practice. In cooperation with their academic advisor, students select specialty areas and elective courses that will help meet their individual career objectives. Specialty areas are available in Addictions, Expressive Arts, Gerontology, Health Care, Mental Health, Special Education, and General. The General Specialty Area is for students who, in consultation with their advisor, design their own specialty area. This degree is designed to meet the standards established by the American Music Therapy Association and the National Association of Schools of Music for the Master of Music Therapy degree.

The Music Therapy Equivalency is designed for students who hold undergraduate degrees in fields other than music therapy and who wish to prepare for professional certification as a music therapist. Students who hold baccalaureate degrees in fields other than music therapy are required to complete the requirements for the Music Therapy Equivalency prior to enrolling in advanced music therapy courses. The Equivalency requirements are available from the Hayes School of Music office, located in the Broyhill Music Center.

Prospective students who hold baccalaureate degrees in music, but not music therapy, may apply for admission to a combined Equivalency and Master of Music Therapy program. In this program, students complete both requirements for eligibility to sit for the examination administered by the Certification Board for Music Therapists and Master's degree requirements. Students in the combined Equivalency/Master's program may take only equivalency courses in the first year of enrollment and must complete all Equivalency requirements including the internship prior to enrolling in MUS 5050, MUS 5051, or MUS 5900. Continuation in the

MMT program requires a grade of at least a “B” (3.0) in music therapy courses taken in each of the first two semesters of the Equivalency program and a cumulative Equivalency GPA of 3.0. Completion of both the Equivalency and the MMT is likely to require 3-4 years of full-time study, including completion of clinical training.

Prerequisites:

Baccalaureate degree from an accredited college or university.

Proficiency in music theory, music history/literature, music performance, and professional music therapy competencies.

Basic Criteria for Consideration:

3.0 cumulative undergraduate GPA, at least 400 on each of the GRE Verbal and Quantitative tests, and better than 3.0 on the GRE Writing test.

OR

Undergraduate GPA x 400, + GRE Verbal + GRE Quantitative => 2000 and better than 3.0 on the GRE Writing test.

Other Criteria for All Applicants:

Submission of the Music Therapy Program questionnaire.

Live or taped audition.

Three recommendations.

Masters/Equivalency applicants who hold undergraduate degrees in fields other than music must successfully audition for the appropriate faculty in their principal performing area.

Deadline:

1 July for Fall/ 1 November for Spring/ 1 April for Summer

Hours: 36 semester hours

Required Music Therapy Courses:

MUS	5050	Supervision and Collegiate Teaching in Music Therapy	2
MUS	5051	Advanced Topics in Music Therapy	3
MUS	5060	Guided Imagery and Music, Level I (SEE NOTE #1 BELOW)	3
MUS	5061	Advanced Clinical Improvisation	3
MUS	5200	Music Therapy Laboratory (SEE NOTE #2 BELOW).....	0
MUS	5900	Advanced Music Therapy Practicum	3
MUS	5996	Creative Project in Music Therapy	4
OR			
MUS	5999	Thesis	4
SUBTOTAL HOURS			18

Required Research Course: (SEE NOTE #3 BELOW)

ANT	5410	Qualitative Research Methods	3
OR			
FDN	5000	Research Methods	3
OR			
PSY	5020	Research Methods in Psychology	3
SUBTOTAL HOURS			3

Music or Music Therapy Electives (5000 level or above) (3 s.h. required)

SUBTOTAL HOURS 3

Specialty Area Courses (5000 level or above) (12 s.h. required)

(To be selected in consultation with the MMT advisor. Specialty areas are available in Addictions, Expressive Arts, Gerontology, Health Care, Mental Health, Special Education, and General. The General Specialty Area is for students who, in consultation with their advisor, design their own specialty area.)

SUBTOTAL HOURS 12

TOTAL HOURS 36

Thesis: Optional

Proficiency: None required

Comprehensive: Written and oral examinations will be given.

Product of Learning: None required

Capstone/Capstone Experience: MUS 5996, Creative Project in Music Therapy or MUS 5999, Thesis

Seminar: MUS 5900, Advanced Music Therapy Practicum

NOTES FOR THE MASTER OF MUSIC THERAPY PROGRAM:

- (1) MUS 5060, Guided Imagery and Music, Level I requires participation in a 5-day intensive workshop that is conducted off-campus between academic terms and requires payment of workshop fees, in addition to tuition.
- (2) All students who hold the Bachelor's degree in music therapy are required to register for and successfully complete MUS 5200, Music Therapy Laboratory each semester in which they are enrolled. Equivalency/Master's students who have completed 5 s.h. of MUS 3900, Music Therapy Practicum are required to register for and successfully complete MUS 5200, Music Therapy Laboratory each subsequent semester in which they are enrolled.
- (3) Students who have not had a previous course in statistics must complete one course in statistics, in addition to the research course indicated above.(For an explanation of the course prefixes used in the following list of courses, see the index.)

(For an explanation of the course prefixes used in the following course, see the index.)

MUSIC (MUS)

MUS 5006. Philosophy of Music/(3).S.

An investigation of the major philosophies of music in both historical and contemporary perspective. Particular emphasis is placed on aesthetic theory. The relationship between aesthetics of music educational methodology will be examined. Lecture three hours.

MUS 5007. Music Bibliography/(2).F.

An introduction to bibliographical research in music, with emphasis on the application of theoretical concepts to practical problems of historical scholarship. Both traditional research processes and newer technologies for accessing scholarly communication are covered. Lecture two hours.

MUS 5008. Music Research/(2).S.

The organization and reporting of research in music, including classroom/performance field-based data collection and analysis, is studied. Lecture format. Prerequisite: MUS 5007.

MUS 5013. History of Musical Style/(3).S.

A study of the tendencies of musical style within the major periods of western music history, with emphasis placed on the development of important genres. Consideration is given to geographic location and the social, political, and general cultural history of the time. The styles of representative composers are studied and comparisons are drawn between the arts and across stylistic periods. Lecture three hours.

MUS 5018. Applied Area Literature/(3).On Demand.

A comprehensive, historical survey of music for the major instrument, with a detailed study of at least one selected solo work representative of the style of each music period. Attention will also be directed to representative ensemble literature and the compilation of a discography and bibliography.

MUS 5020. Choral/Vocal Techniques/(4).SS.Alternate years.

Designed for those who are preparing to become quality teachers of choral/vocal music in grades K-12. Emphasis on the technique of vocal production and its role in the development of choral ensemble performance practices. Examination of the philosophy and pedagogical concepts and techniques leading to an exemplary choral/vocal program.

MUS 5021. Instrumental Techniques/(4).SS.Alternate years.

Designed for those who are preparing to become quality teachers of instrumental music in grades K-12. Emphasis on the philosophy, pedagogical concepts, and techniques leading to the development of an exemplary instrumental music program.

MUS 5022. Applied Area Pedagogy/(3).On Demand.

Pedagogical techniques related to the fundamental principles in the major performance area. Emphasis will be placed on historical de-

velopment, an examination and evaluation of basic concepts, a consideration of style and technique, and research into the various pedagogical approaches to functional efficiency.

MUS 5023. Choral Masterworks/(3).SS.Alternate years.

A study of representative choral masterworks from the Renaissance to the present. This course is intended for the advanced choral student who has a background in choral conducting. Lecture three hours. Prerequisites: MUS 3020, MUS 3022 and MUS 4031 or equivalent.

MUS 5024. Concert Band Literature/(3).SS.Alternate years.

A comprehensive study of the literature for winds and percussion. Analysis, score study, and aural recognition of representative compositions. Lecture three hours.

MUS 5030. Advanced Conducting/(3).SS.Alternate years.

The critical examination of choral and instrumental scores with emphasis on score analysis, interpretative decision making, and advanced conducting technique. Lecture three hours.

MUS 5035. Clinical Experience in Music/(1).SS.

An intensive clinical experience in music. Students will join respected professionals in instrumental or choral/vocal conducting in seminar, rehearsal and performance experiences. Graded on an S/U basis.

MUS 5040. Current Trends and Critical Issues in Music Education/(3).SS.Alternate years.

An examination of current trends, pedagogical practices, and critical issues in music education.

MUS 5041. The Comprehensive Music Curriculum (3).SS.Alternate years.

An examination of the philosophy, components, and methodologies of the comprehensive music curriculum.

MUS 5050. Supervision and Collegiate Teaching in Music Therapy/(2).On Demand.

Exploration of issues in undergraduate preparation of music therapists. Prerequisite: MUS 4901, Internship in Music Therapy, or equivalent. Students must be enrolled concurrently in MUS 5200, Music Therapy Laboratory.

MUS 5051. Advanced Topics in Music Therapy/(3).On Demand.

Investigation and examination of current trends, especially those related to advanced clinical practice in music therapy, including client assessment through music experiences and innovative treatment methods. Prerequisite: MUS 4901, Internship in Music Therapy, or equivalent. Students must be enrolled concurrently in MUS 5200, Music Therapy Laboratory.

MUS 5060. Guided Imagery and Music, Level I/(3).SS.

Through lectures, demonstrations, and supervised experiences as guide and traveler, this introductory level training will provide participants with a basic understanding of the components of The Bonny Method of Guided Imagery and Music (GIM) process. Prerequisite: a GIM personal session. (Note: MUS 5060 requires participation in a 5-day intensive workshop that is conducted off-campus between academic terms and requires payment of workshop fees in addition to tuition.)

MUS 5061. Advanced Clinical Improvisation/(3).On Demand.

Theory and practice of advanced techniques for clinical music improvisation. Prerequisite: MUS 4060, Clinical Piano Improvisation, or equivalent. Students must be enrolled concurrently in MUS 5200, Music Therapy Laboratory.

MUS 5100. Performance Ensemble/(1).F;S.

Students will assume leadership roles as set forth by the ensemble director, including activities such as directing sectional rehearsals, preparing program notes and assisting with individual instruction.

MUS 5200. Music Therapy Laboratory/(0).F;S.

Music improvisation-based laboratory designed to provide direct experiences as a participant in a music therapy group. Prerequisite: Bachelor's degree in Music Therapy, or 5 s.h. of MUS 3900, Music Therapy Practicum. Required of all music therapy graduate students. Graded on an S/U basis. Laboratory one hour.

MUS 5500. Independent Study in Music/(1-4).F;S.**MUS 5525. Product of Learning/(1-3).S.**

Graded on an S/U basis.

MUS 5530-5549. Selected Topics/(1-4).On Demand.

Variable content which may be repeated for credit. Topics will include special areas of music theory, music literature and music education.

MUS 5600. Analytical Techniques/(3).F.

The development of techniques for analysis of music from the Baroque through the Romantic period through counterpoint, melodic structure, harmony, and form. Lecture three hours. Permission of the instructor. [Dual-listed with MUS 4600.]

MUS 5601. The Theory of Tonal Music/(3).S.Alternate years.

An examination of the theoretical concepts and principles that pertain to the structure of tonal music. The significance of written, aural, and analytical skills development within the music curriculum will be addressed. [Dual-listed with MUS 4601.]

MUS 5900. Advanced Music Therapy Practicum/(1-3).On Demand.

In-depth clinical experience designed to broaden clinical skills or provide opportunity for application of advanced music therapy methods. Prerequisite: MUS 4901, Internship in Music Therapy, or equivalent. Students must be enrolled concurrently in MUS 5200, Music Therapy Laboratory.

MUS 5989. Graduate Research/(1-9).F;S.

This course is designed to provide access to University facilities for continuing graduate research at the master's and specialist's levels. Graded on an S/U basis. MUS 5989 does not count toward a degree.

MUS 5996. Creative Project in Music Therapy/(4).F;S.

Execution and scholarly documentation of research based clinical project. Graded on an S/U basis.

MUS 5997. Practicum Experience/(2).On Demand.

A field-oriented course involving supervised implementation of the pedagogical techniques developed during the course of study. Graded on an S/U basis.

MUS 5998. Master of Music in Performance Recital/(2).F;S.

Graded on an S/U basis.

MUS 5999. Thesis/(2-4).F;S.

Graded on an S/U basis.

APPLIED MUSIC (AMU)**AMU 6301-6399. Applied Music (Secondary)/(1-1).F;S.**

One 30-minute individual lesson and six practice hours per week. Additional fee.

AMU 6401-6499. Applied Music (Major-principal)/(2-4).F;S.

Two 30-minute individual lessons or equivalent in individual and/or class lessons and six practice hours per week for each semester hour credit. Additional fee.