

The Mariam Cannon Hayes School of Music (MUS)

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The Hayes School of Music is a full member of the National Association of Schools of Music. The requirements set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

The Hayes School of Music sees as its objective the development of those elements which relate to teaching, creation, business and appreciation of music, and to the use of music as a healing tool. The teaching objective is partially realized through those curricula leading to state licensure in either general music education or instrumental music education, and performance, and through the undergraduate curricula designed to accommodate those who desire to be private studio teachers or church musicians. The creative objective is satisfied by any of the performance programs along with those opportunities which are available for prospective composers. The business objective relates to those who desire to combine music with the numerous aspects of the music business. The healing potential of music is explored through therapeutic applications of the art in a variety of clinical settings. The school also makes every effort to fulfill its role as the prime purveyor of music for the University and the surrounding community by presenting numerous performances by soloists and ensembles along with music courses of a general nature which may be of interest to the non-musician.

NOTE: *Although the requirement for most degree programs at Appalachian can be met within the minimum of 122 semester hours, the student should be aware that certain programs of study require additional hours. Students are advised to check with the department of their intended major early in their studies. Meeting graduation requirements is the student's responsibility.*

ADMISSION REQUIREMENTS

The Hayes School of Music offers the Bachelor of Science, Bachelor of Music, and the Master of Music degrees. In cooperation with the College of Education, it offers the Bachelor of Music in music education.

To be admitted to the Hayes School of Music as a candidate for a baccalaureate degree, a student must have:

1. Completed at least 30 semester hours.
2. A grade-point average of at least 2.00, which must be maintained.
3. Completed ENG 1000 and ENG 1100.
4. Auditioned and been accepted by the Dean of the School of Music as a major.
5. Students moving from General Studies to the degree granting school must see the dean or assistant dean of the School of Music for the purpose of being assigned a faculty advisor.

A student who is a candidate for a teaching license must be admitted to the teacher education program by the chair of the Department of Curriculum and Instruction.

ADVISEMENT

The Hayes School of Music considers student advisement one of its most important responsibilities and priorities. Through the dean's office, each student is assigned a faculty advisor who is committed to offering accurate and appropriate advisement. The student is encouraged to make regular appointments with the advisor. The Hayes School of Music provides a graduation check for all majors during the semester immediately preceding the student's last semester. We urge all students in the School of Music to avail themselves of this service. Meeting graduation requirements is the student's responsibility.

INDEPENDENT STUDY

Students intending to pursue independent study in the Hayes School of Music are reminded of the existence of deadline dates for applying for independent study. For information and details pertaining to independent study procedures established by the school, contact the dean or assistant dean of the Hayes School of Music.

PASS-FAIL

Students majoring in programs in the Hayes School of Music are not permitted to take any course on the pass/fail option that is a core curriculum, major, minor, or professional requirement.

BACHELOR OF MUSIC DEGREE

In order for a student to earn the Bachelor of Music degree in the Hayes School of Music, the following requirements must be met.

1. Completion of at least 122 semester hours with a grade-point average of at least 2.00. A transfer student must have at least a 2.00 grade-point average on all work at Appalachian.
2. Completion of core curriculum requirements.
3. Completion of a major in one of the following fields:
music education; music therapy; music performance: composition/theory, sacred music, instrument or voice.
4. A student must have at least a 2.00 grade-point average on all work in the major. Transfer students must complete at least eighteen semester hours of work in their major at Appalachian and must have at least a 2.00 grade-point average on all work in the major at Appalachian.
Specific requirements for each major preface the list of courses offered by the School of Music.
5. Completion of professional education courses (music education majors only). For the requirements in teacher education, refer to the Department of Curriculum & Instruction in this catalog.
6. Completion of electives to total at least 122 semester hours.
7. Completion of residence requirements.
8. Compliance with regulations concerning the settlement of all expense accounts.
9. Recommendation of the faculty.

BACHELOR OF SCIENCE DEGREE

In order for a student to earn the Bachelor of Science degree in the Hayes School of Music, the following requirements must be met.

1. Completion of at least 125 semester hours with a grade-point average of at least 2.00. A transfer student must have at least a 2.00 grade-point average on all work at Appalachian.
2. Completion of core curriculum requirements.
3. Completion of a major in the following field: music industry studies.

A student must have at least a 2.00 grade-point average on all work in the major. Transfer students must complete at least eighteen semester hours of work in their major at Appalachian and must have at least a 2.00 grade-point average on all work in the major at Appalachian.

Specific requirements for each major preface the list of courses offered by the Hayes School of Music.

4. Completion of a minor consisting of 20 semester hours. Transfer students must complete at least nine semester hours in their minor at Appalachian.
Specific requirements for each minor preface the list of courses offered by the Hayes School of Music.
5. Completion of electives to total 125 semester hours.
6. Completion of the residency requirements.
7. Compliance with regulations concerning the settlement of all expense accounts.
8. Recommendation of the faculty.

Opportunities are available for students to become involved in internships associated with the Hayes School of Music. These internships provide students with on-the-job experiences in many areas of endeavor and allow them to earn academic credit which is applicable toward their degree. Students interested in pursuing this valuable educational opportunity should contact either their advisor or the student internship office. Consult the catalog statement which describes the student internship program.

ENTRANCE REQUIREMENTS FOR FRESHMEN AND TRANSFER STUDENTS

An audition in the principal or major performing area is required of all incoming music majors. Should the appropriate performance level not be met, those students who are deficient will be required to do remedial applied music study until the proper level has been attained.

ENTRANCE REQUIREMENTS FOR GRADUATE STUDENTS

As appropriate to their individual program choice, all entering graduate music majors will demonstrate by examination their understanding and achievement levels in music theory, music history and literature, applied performance, conducting and score reading, and music education where it applies. Any deficiency noted may require courses or individual study in the area of the deficiency prior to admission to candidacy for the degree.

DEGREES

The Hayes School of Music offers the Bachelor of Science, Bachelor of Music and Master of Music degrees. In addition to the core curriculum requirements of the University, the following music courses are required for the various curricula.

The Bachelor of Music degree in music education with a concentration in General Music Education (K-12) and/or Instrumental Music Education (K-12) consists of a minimum of 63-64 semester hours of music in the following areas: music history and theory, 24 semester hours (MUS 1001-MUS 1002-MUS 1007- MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 3002, MUS 1611, MUS 2611, MUS 2612, MUS 3611); applied principal 14 semester hours; ensembles seven semester hours; MUS 2034,

MUS 3020, MUS 3034/CI 3034, and specific requirements as follows (piano principals: MUS 1037-MUS 1038, MUS 2030, MUS 2037-MUS 2038, MUS 3022, MUS 3032, MUS 3040, MUS 4031) (voice principals: MUS 1040-MUS 1041, MUS 1045-MUS 1046, MUS 2030, MUS 2040-MUS 2041, MUS 3022, MUS 3032, MUS 4031) (string principals: MUS 1028, MUS 1030 or MUS 1031, MUS 1032, MUS 1035, MUS 1037, MUS 1040-MUS 1041, MUS 2040-MUS 2041, MUS 3021, MUS 3033) (other instrumental principals: MUS 1028, MUS 1029, MUS 1030 or MUS 1031, MUS 1032, MUS 1035-MUS 1036, MUS 1037, MUS 1041, MUS 2040-MUS 2041, MUS 3021, MUS 3031). (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001- MUS 2002-MUS 2007-MUS 2008 require a minimum grade of C-.) A minimum of two semester hours free electives.

All students enrolled in teacher education programs are required to meet licensure-criteria as set by the North Carolina State Department of Public Instruction prior to their graduation from Appalachian State University. For requirements in teacher education, see the Department of Curriculum and Instruction.

The Bachelor of Music degree in Performance is offered in the following concentrations:

Sacred Music. A minimum of 77 semester hours of music courses in the following areas: music history and theory, 24 semester hours (MUS 1001- MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 3002, MUS 1611, MUS 2611, MUS 2612, MUS 3611); applied principal 16 semester hours; ensembles eight semester hours; other music courses as follows: (MUS 1040- MUS 1041, MUS 2040-MUS 2041, MUS 1046 vocal majors only); (MUS 1037-MUS 1038, MUS 2037-MUS 2038, MUS 3010-MUS 3011, keyboard majors only); MUS 3032/CI 3032, MUS 3034/CI 3034, MUS 1045, MUS 2004, MUS 2009, MUS 3020-MUS 3022, MUS 3032, MUS 4004, MUS 4031, MUS 4035 (2 s.h. for keyboard majors; 3 s.h. for all other majors) and MUS 3901. (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of C-.)

Composition and Theory. A minimum of 76 semester hours of music in the following areas: music theory, 22 semester hours (MUS 1001-MUS 1002-MUS 1007- MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 3002, MUS 4600, MUS 4601); applied principal 14 semester hours; composition 14 semester hours; a minimum of four semester hours must be taken in secondary applied and/or methods (MUS 1040-MUS 1041, MUS 2040-MUS 2041 or piano proficiency); ensembles eight semester hours; music history and literature eight semester hours (MUS 1611, MUS 2611, MUS 2612, MUS 3611); and MUS 3020, MUS 3021 or MUS 3022, and three semester hours music elective. Senior recitals, a full recital in composition and a half recital in applied principal. (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of C-.)

Voice. A minimum of 64 semester hours of music in the following areas: music history and theory, 24 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 3002, MUS 1611, MUS 2611, MUS 2612, MUS 3611); applied principal 16 semester hours; ensembles eight semester hours; MUS 1040-MUS 1041, MUS 1045-MUS 1046, MUS 2040-MUS 2041, MUS 3020, MUS 3052 (2 s.h.), MUS 3631, MUS 3632, and MUS 4035. Required courses from other departments (not included in the 64 hour major) are GER 1010-GER 1020; FRE 1010-FRE 1020; 2 semester hours of movement courses (DAN 1400, DAN 1410, DAN 1420, DAN 2400, DAN 2410, DAN 2420; or PE 1030 and one course selected from PE 1018-PE 1050). (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001- MUS 2002-MUS 2007-MUS 2008 require a minimum grade of C-.)

Instrument. A minimum of 68-76 semester hours of music in the following areas: music history and theory, 24 semester hours (MUS 1001-MUS 1002- MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 3002, MUS 1611, MUS 2611, MUS 2612, MUS 3611); applied principal 32 semester hours; ensembles eight to twelve semester hours; MUS 1040-MUS 1041 (not required of piano majors), MUS 3020, MUS 3021 (not required of piano majors), and MUS 4035.

The Bachelor of Music degree in Music Therapy consists of a minimum of 75 semester hours in the following areas: music history and theory, 24 semester hours (MUS 1001-MUS 1002, MUS 1007-MUS 1008, MUS 2001-MUS 2002, MUS 2007- MUS 2008, MUS 3002, MUS 1611, MUS 2611, MUS 2612, MUS 3611); applied principal, 8 semester hours; ensembles, 4 semester hours; secondary applied, and functional skills, 8-12 semester hours from the following (MUS 1037, MUS 1040-MUS 1041, MUS 1052-MUS 1053, MUS 2040-MUS 2041, MUS 3020, MUS 3060, MUS 3061, MUS 4060, MUS 4061); music therapy core, 15 semester hours (MUS 2050, MUS 2051, MUS 3050, MUS 3051, MUS 4050, MUS 4051); music therapy practicum, 6 semester hours (MUS 3900). The satisfactory completion of a minimum of 1200 hours clinical training, including a minimum 1020-hour internship in an approved clinical training site (MUS 4901) is required prior to the granting of the degree. (MUS 1001-MUS 1002, MUS 1007-MUS 1008, MUS 2001-MUS 2002, MUS 2007-MUS 2008 require a minimum grade of C-. Music therapy core courses and practicum require a minimum grade of C with the exception of MUS 2050 which requires a minimum grade of B-.) A minimum of 25 semester hours of courses in clinical foundation areas including PSY 2401, PSY 2301, ES 2000, SPE 3100, and one course in statistics (FDN 4600, STT 2810, or ECO 2100) is required. This course of study complies with the standards set by the National Association of Schools of Music and the American Music Therapy Association for a Bachelor of Music degree in Music Therapy. Students who complete all requirements of this curriculum are eligible to sit for the examination administered by the Certification Board for Music Therapists. Applicants who pass the examination will receive the credential "Music Therapist - Board Certified" or "MT-BC."

The Bachelor of Science degree in Music Industry Studies requires a minimum of 63-64 semester hours in music from the following areas: music history, music theory and aural skills, 12 semester hours (MUS 1003, MUS 2010, six semester hours of music literature electives); six semester hours in one applied music concentration and the achievement of Level II; seven semester hours of performance ensembles; 11 semester hours of Music Industry core courses (MUS 1420, MUS 2420, MUS 3420, MUS 4420); a specialty area (9-10 semester hours); internship in music industry studies. In addition, six semester hours of communication are required (COM 3110 and COM 3152). A minimum of 6-7 s.h. of free electives is required. A minor in business is required (20 semester hours; see undergraduate minor in business in the *Undergraduate Bulletin*).

MASTER OF MUSIC DEGREES

The Hayes School of Music offers two degrees under the Master of Music degree: the Master of Music degree with concentrations in Band Directing, Choral Directing, and Music Teaching; and the Master of Music with a concentration in Performance (vocal or instrument or composition). Persons interested in any of these degrees are requested to consult the *Graduate Bulletin* for further information.

APPLIED MUSIC

Applied music majors and principals are required to take a jury examination before the faculty in their applied area at the end of each semester. The jury functions as an advisory group as far as the applied music grade is concerned. Students will also be evaluated as to the level they have attained at the end of each semester. The level of achievement required in order to complete an applied music major or principal in the various areas is as follows:

Music industry studies	Level II
Music education	Level IV
Music therapy	Level III
Performance	
sacred music	Level IV
composition and theory	Level IV
vocal or instrumental	Level VIII

All music majors in the education and performance curricula will further demonstrate satisfactory proficiency in their major or principal performing medium by presenting, during the senior year, either an individual recital or a joint program with no more than three participants. Students pursuing the sacred music, vocal, or instrumental performance degree are required to present a recital during the junior year.

Students presenting recitals which are used to fulfill departmental requirements must be students of applied music faculty members in the Hayes School of Music at Appalachian State University at the time of the recital.

PIANO PROFICIENCY

All music education majors must satisfy piano proficiency requirements prior to student teaching. All music therapy majors must satisfy piano proficiency requirements prior to the internship. All vocal performance majors must satisfy piano proficiency requirements prior to graduation.

ADMISSION TO THE MUSIC EDUCATION DEGREE PROGRAM

In order to be admitted to the Music Education degree program, a student will present a portfolio to the Music Education Curriculum Committee during the fourth semester of study. The portfolio will contain the following documentation:

1. Letter of application
2. Current resume
3. Current transcript
 - a. Minimum overall GPA of 2.0
 - b. Minimum GPA in Music of 2.5
4. Completion of Applied Music Level II
5. Successful completion of the Piano Proficiency Examination. It is recommended that the student remain in the class piano sequence until proficiency requirements are satisfied.
6. Statement: "Why I Want to Become a Music Educator."
7. Summary and documentation of other professional involvements (private teaching, ensemble coaching, rehearsal assistant, providing assistance at music clinics, sacred music positions and experiences, professional performances, etc.)
8. Written documentation of a minimum of 6 (six) observations of music classes at the K-12 level (as determined by the Music Education Curriculum Committee).

Students must be admitted to the Music Education degree program prior to enrolling for MUS 3020, MUS 3021, MUS 3022, MUS 3031/CI 3031, MUS 3032, MUS 3033, MUS 3035, and MUS 3036.

RECITALS AND CONCERTS

The Hayes School of Music presents a large and varied number of solo and ensemble programs through the year. Other programs are regularly brought to the University through the Artist and Lecture Series. Students are required to attend ten recitals per semester. All music majors are required to register for and successfully complete MUS 1500 (Performance Seminar) each semester in which they are enrolled as a major.

ENSEMBLES

Music majors, whether declared or proposed majors, are required to be enrolled in and successfully complete an appropriate ensemble each semester in which they are full-time students. No music major will be allowed to participate in more than three ensembles in any semester in which they are full-time students.

MINOR IN MUSIC

Students wishing to pursue a minor in Music must audition for the appropriate applied faculty member. The minor in Music consists of 16 semester hours above the core curriculum requirements: MUS 1000, Elements of Music Theory (3 s.h.); ensembles, 4 semester hours maximum; applied music, 4 semester hours minimum and completion of Level I; electives in music, 5 semester hours approved by the dean of the Hayes School of Music; MUS 1500, Performance Seminar (0 s.h.) two semesters. (MUS 2011, MUS 2012, MUS 2013, MUS 2014, MUS 2015 not to be counted toward the minor but are recommended for core curriculum requirements in humanities.)

COURSES OF INSTRUCTION IN MUSIC (MUS)

This catalog reflects only the fall and spring semester courses. Courses offered in summer terms can be found in the *Summer Sessions Bulletin*. (For a description of the course abbreviations used in the following list of courses, see the index for abbreviations.)

APPLIED MUSIC (AMU)**Applied Music (Secondary) 1301-1399; 2301-2399; 3301-3399; 4301-4399; 6301-6399/(1-1).F;S.**

One 30-minute individual lesson and six practice hours per week. Additional fee (Summer Term).

Applied Music (major-principal) 0401-0499; 1401-1499; 2401-2499; 3401-3499; 4401-4499; 6401-6499/(2-4).F;S.

Two 30-minute individual lessons or equivalent in individual and/or class lessons and six practice hours per week for each semester hour credit. Additional fee (Summer Term).

MUSIC (MUS)**MUS 1000. Elements of Music Theory/(3).F.**

Designed for students below the freshman level theory and carries Elementary Education and music minor credit but no credit toward Bachelor of Music programs. Lecture and demonstration three hours.

MUS 1001. Music Theory I/(2).F;S.

A course in the fundamentals of music integrating basic materials and skills. The study of diatonic harmony is approached through partwriting and analysis. Lecture and demonstration two hours.

MUS 1002. Music Theory II/(2).F;S.

A continuation of Music Theory I, completing the study of diatonic harmony and introducing chromatic harmony. Analysis, partwriting and other written skills are integrated. Lecture and demonstration two hours. Prerequisite: MUS 1001 and MUS 1007 with a minimum grade of "C-" (1.7) in each course.

MUS 1003. Basic Musicianship/(3).S.

A study of musical skills necessary for the Music Industry Studies major involving written, aural, and analytical perspectives. Lecture three hours, laboratory one hour.

MUS 1007. Aural Skills I/(2).F;S.

A course for the development of fundamental aural skills. The study of music fundamentals is approached through sightsinging and ear training. Aural skills are developed through computer-assisted instruction. Lecture and demonstration three hours. (COMPUTER)

MUS 1008. Aural Skills II/(2).F;S.

A continuation of Aural Skills I. Sightsinging and ear training of

rhythmic patterns, diatonic melody and diatonic harmonic progression. Aural skills are developed through computer-assisted instruction. Lecture and demonstration three hours. Prerequisites: MUS 1001 and MUS 1007 with a minimum grade of "C-" (1.7) in each course. (COMPUTER)

MUS 1028. Brass Class I: Trumpet and French Horn/(1).F;S.

Group instruction in the fundamental principles of trumpet and French horn technique. Lecture and demonstration two hours.

MUS 1029. Brass Class II: Trombone, Euphonium and Tuba/(1).F;S.

Group instruction in the fundamental principles of trombone, euphonium and tuba. Lecture and demonstration two hours.

MUS 1030. High Strings Class/(1).F.

A presentation of the fundamental principles involved in playing and teaching high stringed orchestral instruments (i.e., violin and viola). Lecture and demonstration two hours. Corequisite or prerequisite: MUS 1001.

MUS 1031. Low Strings Class/(1).F;S.

A presentation of the fundamental principles involved in playing and teaching low stringed orchestral instruments (i.e., violoncello and double bass). Lecture and demonstration two hours. Corequisite or prerequisite: MUS 1001.

MUS 1032. Percussion Class/(1).F;S.

Group instruction in the fundamental principles of performance on the standard percussion instruments. Lecture and demonstration two hours.

MUS 1035. Woodwind Class I: Clarinet and Saxophone/(1).F;S.

Group instruction in the fundamental principles of clarinet and saxophone technique. Lecture and demonstration two hours.

MUS 1036. Woodwind Class II: Flute, Oboe and Bassoon/(1).F;S.

Group instruction in the fundamental principles of flute, oboe and bassoon technique. Lecture and demonstration two hours.

MUS 1037. Voice Class/(1).F;S.

A presentation of the fundamentals of singing for teaching and performance. Lecture and demonstration two hours.

MUS 1038. Voice Class II/(1).S.

A continuation of materials covered in MUS 1037 but with more emphasis on individual problems. Lecture and demonstration two hours. Prerequisite: MUS 1037.

MUS 1040. Piano Class I/(1).F.

Group instruction in the fundamental principles of piano technique. Lecture and demonstration two hours.

MUS 1041. Piano Class II/(1).S.

Group instruction in piano technique. Lecture and demonstration two hours. Prerequisite: MUS 1040.

MUS 1042. Guitar Class I/(1).F;S.

Group instruction in the fundamental principles of playing the nylon string classical guitar. Lecture and demonstration two hours.

MUS 1043. Guitar Class II/(1).S.

Group instruction in intermediate level nylon string classical guitar playing. Lecture and demonstration two hours. Prerequisite: MUS 1042 or equivalent background.

MUS 1045. Diction I/(1).S.

The application of the International Phonetic Alphabet to the principles and practice of Italian, Latin and English pronunciation as applied to vocal music with regard to performance and teaching. Lecture one hour, laboratory one hour. (SPEAKING)

MUS 1046. Diction II/(1).F.

The application of the International Phonetic Alphabet to the principles and practice of French and German pronunciation as applied to vocal music with regard to performance and teaching. Prerequisite: MUS 1045 or instructor approval. Lecture one hour, laboratory one hour. (SPEAKING)

MUS 1052. Functional Guitar I/(1).F.

Acquisition of basic guitar accompanying and group music leadership skills essential for the practicing music therapist. Development of a repertoire of traditional, folk and popular songs. Lecture and demonstration two hours. Music Therapy majors only or permission of instructor.

MUS 1053. Functional Guitar II/(1).S.

Acquisition of intermediate guitar accompanying and group music leadership skills essential for the practicing music therapist. Development of a repertoire of traditional, folk, and popular songs. Lecture and demonstration two hours. Prerequisite: MUS 1052 or equivalent competence. Music Therapy majors only or permission of instructor.

MUS 1420. Introduction to Music Industry Studies/(2).F.

Lectures and discussions with faculty and representatives from the music industry to familiarize students with the scope of commercial music and the various fields available. Lecture two hours.

MUS 1426. Audio Fundamentals/(2).S.

A non-technical course for all students of the University dealing with the basic properties of sound, acoustic principles and basic electrical theory. An introduction to recording and playback components. Lecture two hours.

MUS 1500. Performance Seminar/(0).F;S.

A series of seminars in solo and ensemble recitals and concerts covering all aspects and problems of public appearances. Required of all music majors. Graded on S/U basis. Laboratory one hour.

MUS 1611. Global Perspectives of Musical Style/(2).S.

A multi-cultural survey of music that reflects cultural diversity by presenting music as a global phenomenon. The first portion of this course concentrates on Euro-centric traditions and provides an overview of basic elements of musical style. The second portion

of the course widens this perspective providing a diverse sampling of musical traditions from around the world. Lecture one hour, laboratory two hours. Prerequisite: MUS 1001 and MUS 1007. For music majors only or by permission of the instructor. (WRITING; MULTI-CULTURAL) (CORE: HUMANITIES/MUSIC MAJORS ONLY)

MUS 2001. Music Theory III/(2).F;S.

A continuation of Music Theory II, completing the study of chromatic harmony and including the study of twentieth century harmonic practice. Lecture and demonstration two hours. Prerequisites: MUS 1002 and MUS 1008 with a minimum grade of "C-" (1.7) in each course.

MUS 2002. Music Theory IV/(2).F;S.

A continuation of Music Theory III. Counterpoint, contrapuntal forms, instrumentation and elementary orchestration are studied. Lecture and demonstration two hours. Prerequisites: MUS 2001 and MUS 2007 with a minimum grade of "C-" (1.7) in each course.

MUS 2004. Liturgies and Hymnody/(3).F.(Alternate Years)

A study of the history of worship in the Jewish, Eastern Orthodox, Roman Catholic, and Protestant traditions. Included will be a study of the hymn as it is used in the church's worship. Alternate years. Lecture three hours.

MUS 2007. Aural Skills III/(1).F;S.

A continuation of Aural Skills II, completing the development of sightsinging and eartraining skills involving diatonic melody, diatonic harmonic progression, and rhythmic patterns. Aural skills are developed through computer-assisted instruction. Lecture and demonstration two hours. Prerequisites: MUS 1002 and MUS 1008 with a minimum grade of "C-" (1.7) in each course. (COMPUTER)

MUS 2008. Aural Skills IV/(1).F;S.

A continuation of Aural Skills III, completing the development of sightsinging and eartraining skills involving chromatic melody, chromatic harmonic progression and advanced rhythmic patterns. Advanced sightsinging skills are developed. Aural skills are developed through computer-assisted instruction. Lecture and demonstration two hours. Prerequisites: MUS 2001 and MUS 2007 with a minimum grade of "C-" (1.7) in each course. (COMPUTER)

MUS 2009. Sacred Music Literature and Materials/(2).F.(Alternate Years)

A survey of sacred music literature and materials with emphasis on anthems, motets, and other small choral forms. Lecture two hours.

MUS 2010. Musicianship/(3).S.

An expansion of the aural skills and theoretical knowledge presented in MUS 1003. The study of basic music theory concepts, integrated with aural skills (sight singing, rhythmic reading, melodic and rhythmic dictation.) Lecture three hours. Prerequisite: MUS 1003.

MUS 2011. Introduction to Music/(3).F;S.

A nontechnical course for students with little or no musical background. Emphasis is placed on the style and form of music as perceived by the listener. Lecture three hours. (MULTI-CULTURAL) (CORE: HUMANITIES)

MUS 2013. Humanities: Arts & Ideas/(3).F.

A course which concentrates on the interplay of art and philosophy in the ancient through contemporary cultures. Lecture three hours. (Same as ART 2013/P&R 2013.) (WRITING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES)

MUS 2014. Jazz Music in American Society/(3).F;S.

Jazz may be the United States' only original contribution to music. Due to its comparatively recent emergence as a recognized art form, a great deal of confusion exists as to the meaning, origins, development, and the place of jazz relative to other areas of music. This course will define jazz as precisely as possible and show its evolution in the historical background of the United States. Lecture three hours. (CORE: HUMANITIES)

MUS 2015. History of Rock Music/(3).On Demand.

Study of musical groups, soloists and styles related to the evolution of this genre, and on related social, historic and political events. Rock music from the early 1950s through significant developments of the late 1970s. Lecture three hours. (CORE: HUMANITIES)

MUS 2016. Appalachian Music/(3).On Demand.

A survey of Appalachian music including both instrumental and vocal styles, older traditions and newer regional forms. Students will have opportunities to develop musical skills through hands-on class projects and activities. Lecture three hours. (Same as AS 2016.) (CORE: HUMANITIES)

MUS 2017. Survey of Musical Theatre/(3).SS.

A survey of musical theatre, tracing the development from its European roots to contemporary productions. Emphasis is on viewing and listening to productions. Video tapes and live performances are incorporated as available. (CORE: HUMANITIES)

MUS 2018. Introduction to World Music/(3).F;S.

A survey of musics representing international cultures. Emphasis is placed on the role of music in various life experiences. Lecture three hours. (MULTI-CULTURAL) (CORE: HUMANITIES)

MUS 2020. Introduction to Creative Musicianship/(3).F;S.

A comprehensive approach to developing functional musicianship through listening, reading and writing music notation, and analyzing and creating music. The emphasis is on an integrated understanding of music and the relationship of music to society and society to music. Lecture three hours. (CORE: HUMANITIES)

MUS 2021. Music Methods for the Classroom Teacher/(3).F;S.

The music elements learned in MUS 2020 will be used in studying materials and methods in the elementary classroom. A variety of musical activities will be presented which are suitable for all ages of elementary children. Observation and participation in pre-school and public school settings are required. Prerequisite: MUS 2020. Lecture three hours.

MUS 2030. Instrumental Playing Techniques (for general music education majors)/(1).S.

Group instruction in the fundamental principles of playing on representative orchestral instruments in each of the following categories: woodwind, brass, percussion and string. Lecture and demonstration two hours.

MUS 2034. Introduction to Teaching Music/(1).S.

Introduction of teaching music in the schools within the contexts of general, band, choral, and orchestral music education. Includes basic strategies for teaching students with disabilities and within a multi-cultural context. Public school music observations are required. Lecture one hour, laboratory one hour. Prerequisites: MUS 1002 and MUS 1008.

MUS 2037. Advanced Voice Class I/(1).F.(Alternate Years)

A continuation of first year voice class with appropriate vocal lit-

erature adapted to each student's needs and progress. Lecture and demonstration two hours. Prerequisite: MUS 1038.

MUS 2038. Advanced Voice Class II/(1).S.(Alternate Years)

Continued study of literature and attention to the specific needs of each student. Lecture and demonstration two hours. Prerequisite: MUS 2037.

MUS 2040. Advanced Piano Class I/(1).F.

Group instruction in piano technique. Lecture and demonstration two hours. Prerequisite: MUS 1041.

MUS 2041. Advanced Piano Class II/(1).S.

Group instruction in piano technique. Lecture and demonstration two hours. Prerequisite: MUS 2040.

MUS 2045. Jazz Improvisation I/(2).F.

A fundamental study and application of jazz theory, including chord symbols, chord progressions and their function, and the usage of chord scales for melodic development in jazz improvisation. All students taking this course must play melodic instruments. Lecture and demonstration two hours. Prerequisites: MUS 1002 and MUS 1008.

MUS 2050. Introduction to Music Therapy/(2).F.

An experiential survey of the field of music therapy and the use of music in the treatment of persons with special needs. Lecture and demonstration two hours.

MUS 2051. Music Therapy Clinical Skills/(1).S.

Introduction to clinical skills required of the practicing music therapist, including behavior observation, clinical documentation, and behavior change. Prerequisite: MUS 2050.

MUS 2420. Music Products Industry/(3).S.

A core course for Music Industry Studies majors providing an in-depth exploration of the music products industry. Content will include music products manufacturing, wholesaling, retailing, music publishing and product services. Course delivery will include guest lecturers from the industry and field trips to appropriate businesses. Lecture three hours. Prerequisite: MUS 1420. (WRITING; SPEAKING)

MUS 2426. Music Production and Recording I/(2).F.

Lecture, demonstration and hands-on recording studio experience. Technical procedures and production approaches form the core of the course of study. Enrollment limited to 12 students. Lecture and demonstration one hour, laboratory two hours. Prerequisite for music majors: MUS 1420.

MUS 2445. Arts Management and Promotion/(2).F.

The theory and practice of business management, promotion and publicity, fund raising, ticket sales and box office management as applied to the performing arts. Lecture and demonstration two hours. Prerequisite for music majors: MUS 1420. (Same as THR 2445.)

MUS 2500. Independent Study/(1-4).F;S.**MUS 2611. Music History and Literature I/(2).F.**

An overview of the stylistic tendencies throughout Western music history, and a study of Western music history and literature from ancient times through the early-Baroque period. Lecture two hours. Prerequisite: MUS 1611. (MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/MUSIC MAJORS ONLY)

MUS 2612. Music History and Literature II/(2).S.

A study of Western music history and literature from the mid-Baroque period through the early Romantic period. Lecture two hours.

Prerequisite: MUS 1611. (WRITING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/MUSIC MAJORS ONLY)

MUS 2900. Apprenticeship in Instrument Repair/(2).On Demand.
Students will participate as apprentices in the routine operation of a manufacturing or repair facility. Graded on S/U basis.

MUS 3001. Form and Analysis/(2).On Demand.
A detailed study of formal structure in music. Students are required to apply their skills and knowledge to comprehend (aurally and visually) musical structure in compositions of the common practice period. Lecture and demonstration three hours. Prerequisite: MUS 2002 with a minimum grade of "C-" (1.7). (WRITING)

MUS 3002. Music Theory V/(2).F;S.
A continuation of Music Theory IV. The study of common-practice forms is concluded. Twentieth-century compositional practices and techniques are studied. Prerequisites: MUS 2002, Music Theory IV and MUS 2008, Aural Skills IV with a minimum grade of "C-" (1.7) in each course.

MUS 3007. Counterpoint/(3).On Demand.
A comprehensive course in the fundamentals of 18th-19th Century counterpoint. Writing and analysis is stressed and required. Lecture three hours. Prerequisite: MUS 2002.

MUS 3010. Service Playing I/(1).On Demand.
Laboratory experience in playing services of worship including chant accompaniment, hymn playing, anthem accompaniment and simple improvisation. One hour lecture, one hour laboratory. Prerequisite: MUS 1002.

MUS 3011. Service Playing II/(1).On Demand.
A continuation of MUS 3010, Service Playing I.. Advanced topics include figured-bass realization, modulation and open-score reading. One hour lecture, one hour laboratory. Prerequisite: MUS 3010.

MUS 3020. Conducting/(1).F.
Fundamentals of conducting technique and introduction to score reading. Lecture and demonstration two hours. Prerequisite: MUS 1002 or permission of instructor, and admission to the music education degree program.

MUS 3021. Instrumental Conducting Practicum/(2).S.
Supervised conducting experience with an instrumental ensemble. Score preparation and rehearsal techniques. Lecture and practicum three hours. A minimum of five hours of rehearsal observations. Prerequisites: MUS 1002, MUS 3020, and admission to the music education degree program. (SPEAKING)

MUS 3022. Choral Conducting Practicum/(2).S.
Supervised conducting experience with a choral ensemble. Score preparation and rehearsal techniques. Lecture and practicum three hours. A minimum of five hours of rehearsal observations. Prerequisites: MUS 1002, MUS 3020, and admission to the music education degree program. (SPEAKING)

MUS 3031. Band Techniques and Materials/(2).S.
A survey of the materials and methods in teaching bands. Lecture two hours. Prerequisite: admission to the music education degree program. (Same as CI 3031.)

MUS 3032. Choral Techniques and Materials/(2).F.(Alternate Years)
A survey of the materials and methods in choral teaching. Lecture

two hours. Prerequisite: admission to the music education degree program. (Same as CI 3032.)

MUS 3033. Orchestral Techniques and Materials/(2).S.(Alternate Years)
A survey of materials and methods employed in teaching orchestras. Prerequisite: admission to the music education degree program. Music Education (string) majors only. Lecture two hours. Alternate years. (Same as CI 3033.)

MUS 3034. Methods for Teaching General Music/(3).F.
Methods and foundations for teaching elementary and secondary general music education will be presented. Public school field experiences are included in this course. Lecture two hours, laboratory two hours. Prerequisite: MUS 2034 and admission to the music education degree program. (Same as CI 3034.) (SPEAKING)

MUS 3040. Class Piano/(1).S.(Alternate Years)
Provides the piano principal with those practical competencies which most directly relate to classroom musical activities such as improvisation, accompanying and related skills. Required of music education majors with a piano principal. Lecture and demonstration two hours.

MUS 3045. Jazz Improvisation II/(2).S.(Alternate Years)
Advanced jazz improvisation. Further study and application of the jazz language for development of greater individual improvisatory skills. Alternate years. Lecture and demonstration two hours. Prerequisite: MUS 2045 or consent of instructor.

MUS 3046. Tunes/(2).S.(Alternate Years)
A study of popular American dance music "standards" for proper execution of interpretation and performance style. In addition, formal structure will be studied. Alternate years. Lecture and demonstration two hours.

MUS 3050. Developmental Music Therapy/(3).F.
Theory, research and clinical skills related to music therapy with children and youth having one or more disabling conditions. Lecture and demonstration three hours. Prerequisites: MUS 2050 with a minimum grade of "B-" (2.7), and MUS 2051 with a minimum grade of "C" (2.0). Music Therapy majors must be enrolled concurrently in MUS 3900. (SPEAKING)

MUS 3051. Music Therapy in Mental Health/(3).S.
Theory, research and clinical skills related to music therapy with adults with psychopathological disorders, including overview of major theories of psychotherapy as they relate to music therapy. Lecture and demonstration three hours. Prerequisites: MUS 2050 with a minimum grade of "B-" (2.7), and PSY 2401 or permission of the instructor. Music Therapy majors must be enrolled concurrently in MUS 3900. (WRITING)

MUS 3052. Alexander Technique/(1).F;S.
Study of the principles of movement and body usage as observed through the Alexander Technique. Lecture and demonstration one hour.

MUS 3060. Functional Piano/(1).F.
Acquisition of piano accompanying and group music leadership skills essential for the practicing music therapist and development of a repertoire of traditional, folk and popular songs. Lecture one hour, laboratory one hour. Prerequisites: MUS 1002, MUS 1008, and either MUS 1041 or AMU 1401. Music Therapy majors only or permission of instructor.

MUS 3061. Functional Music Therapy Techniques/(1).S.

Focus on acquisition of selected functional music skills essential to the practicing music therapist, including creativity, group music leadership, movement techniques, Orff techniques, and arranging for various ages, abilities, and disabilities. Lecture one hour, laboratory one hour. Prerequisites: MUS 1002, MUS 1008 and MUS 2050. Music Therapy majors only or permission of instructor.

MUS 3420. Music and Entertainment Industry/(3).F.

A core course for Music Industry Studies majors providing in-depth exploration of the music and entertainment industry. Course content will include publication, copyrighting, contract writing, production, broadcasting, management promotion and the legal environment within the arts. The course will include a detailed research paper and a music industry simulation project requiring two oral presentations. The course will also include guest lecturers from the industry and field trips. Lecture three hours. Prerequisite: MUS 1420. (WRITING; SPEAKING)

MUS 3421. Issues in Music Promotion/(1).F.

Independent investigation of topics in the field of music promotion. Students will prepare written reports based on their research in specific areas of interest within the field of music promotion. Seminar one hour. (WRITING)

MUS 3422. Music Management Seminar/(1).S.

Study of topics associated with management of individual performers, groups, organizations and special music events, and the relationship between these and the music merchandising industry. Development of subjects of concern/interest in a seminar setting. Content may vary with each offering. Seminar one hour. Prerequisite: MUS 3420. (WRITING; CROSS-DISCIPLINARY)

MUS 3423. Advanced Music Business Procedures/(3).F.

In-depth study of the legal aspects of the music business, including contract writing, copyright, royalties, performance rights organizations and licensing. Emphasis on practical experiences. Lecture three hours.

MUS 3426. Music Production and Recording II/(3).S.

Operational techniques for the recording studio including (1) studio operations and maintenance skills, (2) familiarity with modern multi-track equipment and (3) application of acoustics and psychoacoustics. Enrollment limited to 12 students. Seminar three hours. Prerequisite: MUS 2426.

MUS 3500. Independent Study in Music/(1-4).F;S.**MUS 3510. Honors Independent Study in Music/ (1-3).F;S.**

Special research or projects which the honors student in music will pursue in lieu of required courses in the music curriculum.

MUS 3520. Instructional Assistance/(1).F;S.

A supervised experience in the instructional process on the university level through direct participation in a classroom situation. Grading will be on a satisfactory/unsatisfactory basis only. Prerequisite: junior or senior standing. May be repeated for a total credit of three semester hours.

MUS 3530-3549. Selected Topics/(1-4).F;S.

Variable content which may be repeated for credit. Topics will include special areas of music theory, music literature, and music education.

MUS 3611. Music History and Literature III/(2).F.

A study of Western music history and literature from the mid-Romantic period to the present. Lecture two hours. Prerequisite: MUS 1611. (WRITING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/MUSIC MAJORS ONLY)

MUS 3631. Survey of Song Literature/(2).S.(Alternate Years)

This course is designated to gain a historical perspective of the "mainstream" song literature from the classical period to the present day, and to gain insight into each composer's style through listening and research. Prerequisite: 4 s.h. selected from MUS 1611, MUS 2611, MUS 2612, and MUS 3611. Voice majors only or permission of the instructor. This is a required course for performance majors in voice. Alternate years. Lecture two hours. (WRITING)

MUS 3632. Opera History and Literature/(2).F.(Alternate Years)

Operatic development and literature from the Baroque to the present day. Representative works will be studied visually and aurally. Prerequisite: 4 s.h. selected from MUS 1611, MUS 2611, MUS 2612 and MUS 3611. Voice majors or the permission of the instructor. This is a required course for voice performance majors. Alternate years. Lecture two hours.

MUS 3661. Electronic Music/(3).S.

A study of the principal concepts of sound generation and its reproduction utilizing a synthesizer. Included will be mixing, splicing, and the general use of magnetic tape recorders. Also the concept of digital sound will be explored utilizing a micro computer and a keyboard interface. Lecture and laboratory three hours.

MUS 3900. Music Therapy Practicum/(1-3).F;S.

Supervised clinical experience in music therapy. Open only to Music Therapy majors. Prerequisites: MUS 2050 with a minimum grade of "B-" (2.7) and MUS 2051 with a minimum grade of "C" (2.0). May be repeated for credit. (WRITING)

MUS 3901. Church Music Field Work/(2).F;S.

The student will be responsible for all or part of an established, professional music program in an organized church, subject to the approval of the professor. The professor and the supervising musician or pastor of the church will evaluate the student's work. Private or group conferences will be held with the professor, who will give guidance to the student. Prerequisite: MUS 3020. Graded on S/U basis.

MUS 4004. Organization and Philosophy of Church Music/(2).F.(Alternate Years)

Organizational principles of a comprehensive church music program, including a study of the philosophy of the art form of music as it relates to theological concepts. Alternate years. Lecture two hours.

MUS 4031. Choral Literature/(3).F.(Alternate Years)

A survey of representative choral literature from the Renaissance through the twentieth century with special emphasis upon materials suitable for secondary and college groups. Lecture three hours.

MUS 4035. Directed Study in Area Pedagogy and Literature/(2-3).F;S.

A survey of current philosophies, materials, techniques, and literature in the student's area of specialization and their application to teaching situations. Lecture two or three hours. Prerequisite: junior or senior standing or consent of the instructor. This course is required of sacred music majors and instrumental or vocal performance majors.

MUS 4050. Psychology of Music/(3).F.

Introduction to psychoacoustics; exploration of human affective, aesthetic, and physiological response to music; and introduction to research in music. Lecture and demonstration three hours.

MUS 4051. Music Therapy in Health Care/(3).S.

Theory, research and clinical skills related to music therapy with older adults, including treatment of dementia; music therapy in palliative care; and music therapy in health care settings. Exploration of new applications and specialized techniques. Lecture and demonstration three hours. Prerequisite: MUS 2050 with a minimum grade of "B-" (2.7) or permission of the instructor. Music Therapy majors must be enrolled concurrently in MUS 3900.

MUS 4060. Clinical Piano Improvisation/(1).F.

An experiential exploration of the theory and practice of clinical music improvisation. Development of musical ideas, musical relationship, and musical freedom and flexibility with an emphasis on piano in dyadic context. One hour lecture, one hour laboratory. Prerequisites: MUS 3051 or MUS 4051, and 2 s.h. of MUS 3900, all with a minimum grade of "C" (2.0).

MUS 4061. Clinical Group Improvisation/(1).S.

An experiential exploration of the theory and practice of clinical music improvisation within group context. Co-active development of musical ideas and both musical and verbal communication skills within a group context on a wide variety of instruments. One hour lecture, one hour laboratory. Prerequisite: MUS 4060.

MUS 4420. Seminar in Music Technology/(3).S.

A study of the applications of technology within music and the music industry. In addition to regular faculty, guest lecturers/clinicians will present materials in a seminar setting. Lectures will include a historical overview of music technology application, intensive study of digital audio and machine language protocols and computer implementation within the music industry. Music Industry Studies majors only. Seminar three hours. Prerequisite: MUS 1420.

MUS 4426. Advanced Audio Principles/(2).F.

In-depth study of professional analog and digital audio systems. Implementing and integrating linear and non-linear recording systems, digital signal processing, console automation and digital audio workstation environments. Lecture one hour, laboratory two hours. Prerequisite: MUS 3426.

MUS 4427. Recording Studio Apprenticeship/(2).F.

Recording experiences designed to further the student's understanding of studio procedures and protocols, and to correspond with the activities of professional studio managers and sound engineers. Prerequisites: MUS 3420, MUS 3422, MUS 3426. Graded on S/U basis.

MUS 4510. Honors Project in Music/(1-3).F;S.

Appropriate research for the senior honors students in music. May be repeated for a maximum of 3 s.h. credit.

MUS 4600. Analytical Techniques/(3).S.

The development of techniques for analysis of music from the Baroque through the Romantic period through counterpoint, melodic structure, harmony, and form. Lecture three hours. Permission of instructor. (WRITING) [Dual-listed with MUS 5600.]

MUS 4601. The Theory of Tonal Music/(3).F.(Alternate Years)

An examination of the theoretical concepts and principles that pertain to the structure of tonal music. The significance of written,

aural, and analytical skills development within the music curriculum will be addressed. [Dual-listed with MUS 5601.]

MUS 4610. Marching Band Techniques/(2).S.(Alternate Years)

A study of the fundamentals of marching, precision drill, formations and maneuvering; the planning of football shows and parades. Lecture two hours.

MUS 4900. Internship in Music Industry Studies/(12).F;S.

The internship will be completed under the sponsorship of a music business that focuses on one of the following: music products, music recording, or music management and promotion. The prospective intern and the internship director will select the internship site. The intern will be in weekly contact with the director during the internship. Graded on S/U basis.

MUS 4901. Internship in Music Therapy/(0).F;S.

A minimum of 1020 hours of supervised clinical experience in music therapy at an approved clinical training site. Prerequisites: completion of all other course requirements for the Bachelor of Music degree in Music Therapy. MUS 3050, MUS 3051, MUS 4050, MUS 4051, and MUS 3900 (6 credit hours) must be completed with a minimum grade of "C" (2.0) in each. Graded on S/U basis.

PERFORMING GROUPS (MUS)

MUS 1100. Marching Band/(0-1).F.

Marching Band is a performance-based course presenting musical artistry combined with complementary visual elements. The band performs at home football games, parades, pep rallies and represents the University at special ceremonies and events. Open to students with prior band experience. The band begins rehearsals one week prior to the opening of Fall semester. Rehearsal five hours, one dress rehearsal before each game. May be repeated for credit. (CORE: PHYSICAL ACTIVITY/WELLNESS)

MUS 1101. Symphonic Band/(0-1).S.

The symphonic band is open to all students who have had experience playing band instruments. The groups plays standard literature and presents two concerts each year on campus. Rehearsal three hours.

MUS 1102. Wind Ensemble/(0-1).F;S.

Membership in the wind ensemble is limited to wind and percussion players who have attained the highest level of performing ability. This usually includes music majors, although non-majors can qualify. The group performs twice each year on campus and occasionally tours to schools in North Carolina and surrounding states. Rehearsal three hours.

MUS 1103. Brass Choir/(0-1).On Demand.

The brass choir is limited in members to 25 and is augmented with a percussion section for various numbers. Rehearsal three hours.

MUS 1104. Jazz Ensemble/(0-1).F;S.

This group is open to all students by audition. Emphasis is placed on developing a variety of popular music styles. Concerts are given on the campus and occasionally at schools off campus. Rehearsal three hours.

MUS 1105. Appalachian Symphony Orchestra/ (0-1).F;S.

The orchestra is open to all students who have ability and experience in playing any orchestral instrument. Emphasis is placed on

securing good ensemble as well as the technical, dynamic and interpretive demands of the composition performed. The orchestra appears in concert several times during the year. Rehearsal three hours with additional sectional rehearsals.

MUS 1106. Chamber Orchestra/(0-1).F;S.

The chamber orchestra is open to qualified students who have the ability and experience to perform music literature of the most select and demanding type. Due to the small size of the ensemble, each musician must be prepared to play solo passages. The group appears in concert each semester. Rehearsal three hours.

MUS 1107. Small Ensembles/(0-1).F;S.

Small ensembles of mixed instruments are open to all qualified students upon audition. Rehearsal two hours.

MUS 1108. University Singers/(0-1).F;S.

The singers accept students who read music and sing well. Auditions are open to all students. Emphasis is placed on fine choral literature of all periods, with particular emphasis given to the works of outstanding composers. Rehearsal three hours.

MUS 1109. Appalachian Chorale/(0-1).F;S.

A large group of 200-300 which is open to all students and members of the community. A major oratorio is presented each semester. Rehearsal two hours on Monday evening.

MUS 1110. Treble Choir/(0-1).F;S.

This organization is open by audition to all students capable of and interested in singing literature for soprano and alto voices. Rehearsal three hours.

MUS 1111. ASU Glee Club/(0-1).F;S.

This organization is open to all students capable of and interested in singing literature for tenor, baritone and bass voices. Rehearsal three hours.

MUS 1112. Chamber Singers/(0-1).F;S.

A select group usually consisting of 16 voices which specializes in the performance of chamber literature of all periods. Selection is based on audition. Rehearsal three hours.

MUS 1113. Opera Workshop/(0-1).F;S.

A select group of singers who design, plan and execute a musical production each semester. Rehearsal three hours.

MUS 1114. Piano Ensemble/(0-1).F;S.

Supervised study and performance of duo and four-hand piano literature. Rehearsal two hours.

MUS 1115. Accompanying/(0-1).F;S.

Supervised study of accompanying vocal and instrumental solos. Rehearsal three hours.

MUS 1116. Percussion Ensemble/(1).F;S.

The function of this ensemble is to introduce the student to the wide area of percussion ensemble literature and to give the student small ensemble experience in the principal area of performance. Rehearsal three hours.

MUS 1117. Black Gospel Choir/(1).F;S.

A choral ensemble open by audition to all members of the campus community. Literature performed is drawn from the black religious experience and performances reflect that ethnic background. Rehearsal three hours.

MUS 1119. Flute Choir/(0-1).F;S.

Small ensemble for flutes. Permission of instructor. Rehearsal two hours.

MUS 1120. Trombone Choir/(0-1).F;S.

Small ensemble for trombones. Permission of instructor. Rehearsal two hours.

MUS 1121. Trumpet Choir/(0-1).F;S.

Small ensemble for trumpets. Permission of instructor. Rehearsal two hours.

MUS 1122. Woodwind Ensemble/(0-1).F;S.

Small ensemble for woodwinds. Permission of instructor. Rehearsal two hours.

MUS 1123. String Ensemble/(0-1).F;S.

Small ensemble for strings. Permission of instructor. Rehearsal two hours.

MUS 1124. Guitar Ensemble/(0-1).F;S.

Small ensemble for guitars. Permission of instructor. Rehearsal two hours.

MUS 1125. Pep Band/(0-1).S.

Small ensemble for winds and percussion. Performs at home basketball games. Permission of instructor.

MUS 1126. Community Band/(0-1).F;S.

An instrumental ensemble of 50-60 players that is open to students, faculty, staff and members of the community. A concert is presented each semester. Rehearsal three hours.

MUS 1127. Concert Band/(1).F;S.

An instrumental ensemble of wind and percussion players. Membership is open to all students who have experience playing band instruments, and non-majors are encouraged to participate. The ensemble presents two concerts during the spring semester. Rehearsal three hours.